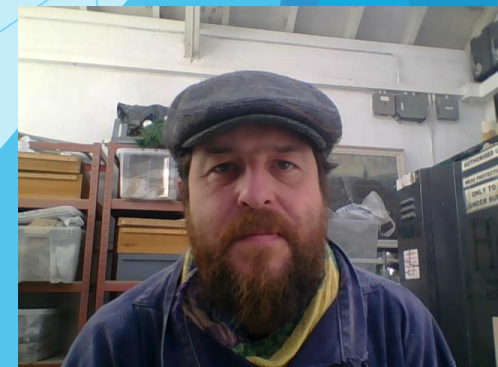


ArtsAward Assembly

Mr Bowen

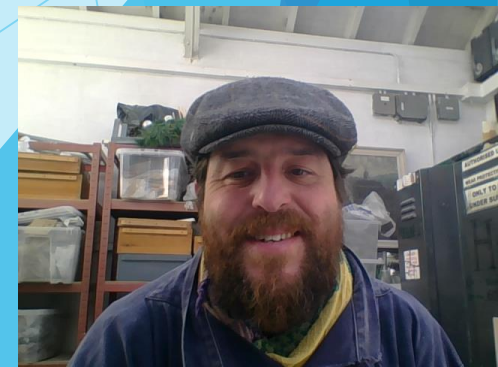


ArtsAward @RGSHW

- ▶ We @RGSHW are currently offering **Bronze ArtsAward** to Years 8 & 9.
- ▶ **A great opportunity to develop your skills** and understanding whilst **having fun**.

Why choose ArtsAward?

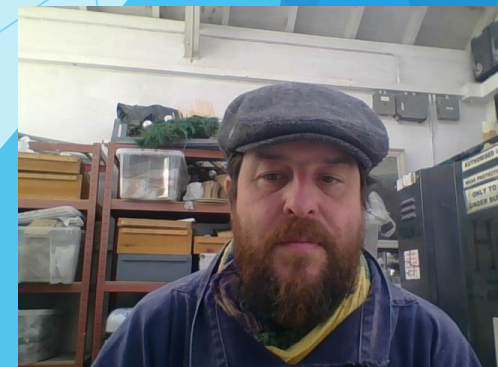
- ▶ **Improve your arts skills.**
- ▶ Get **communicating** and **confident**.
- ▶ Experience **amazing, interesting** and **fun events** and **workshops**.
 - ▶ Work **individually** and as a **team**.
 - ▶ Develop your **general creativity**.
- ▶ **Achieve** a genuine **registered qualification**.
 - ▶ Develop your **leadership** skills.
 - ▶ **Literally build characters**.



How do I get involved?

How much work is it?

- ▶ **Details** for how to **enrol, costs, timings** and **expectations** will be released in due course.
 - ▶ There will be **after school** and **lunchtime sessions**, including **workshops** and **reviews**.
- ▶ Most **work** can be **completed alongside**, and **may even include, work** from your general **Art lessons** and **portfolios**.
 - ▶ There will be an **organised trip**, in support of the ArtsAward, **included in the costings**.
- ▶ **All info** will be issued on a **dedicated teams channel**.

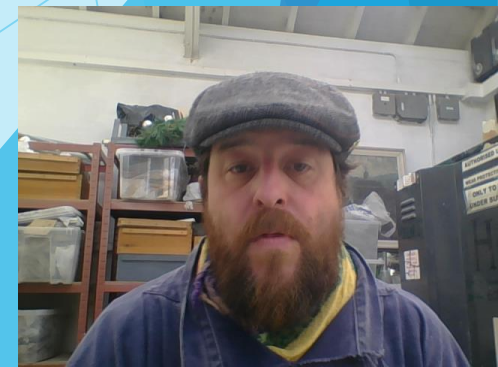


*Here are some words written by Arts Award
veteran Ollie Godsell-Tagg.*

- ▶ The Arts Award is a scheme set up to provide valuable educational insight into the different functions within the art industry and their importance to our economy.
- ▶ The most recent trip associated with the Arts Award was made available to both Year 8 and 9 and allowed us to visit the Warner Bros Harry Potter Studios!
- ▶ During the day, we learned about a multitude of diverse jobs the industry can offer, varying from the obvious roles as directors, producers, and animators, to the less frequently heard of titles such as set designers, music producers, and the special effects and makeup teams.



- ▶ The trip enabled me to learn about the number of different components that are required to create a film – and therefore, why it always seems to take so long!
- ▶ Whilst the whole trip was incredibly insightful, my favourite part was seeing the iconic Harry Potter props and animals, the best of which being Buckbeak, Fawkes and the huge dragons which featured throughout the film franchise.



- ▶ I found the concept of white card models very interesting; the film industry constructs these prototypes of settings and characters as a visual aid to develop any rough sketches and support the early stages of the extensive filming process

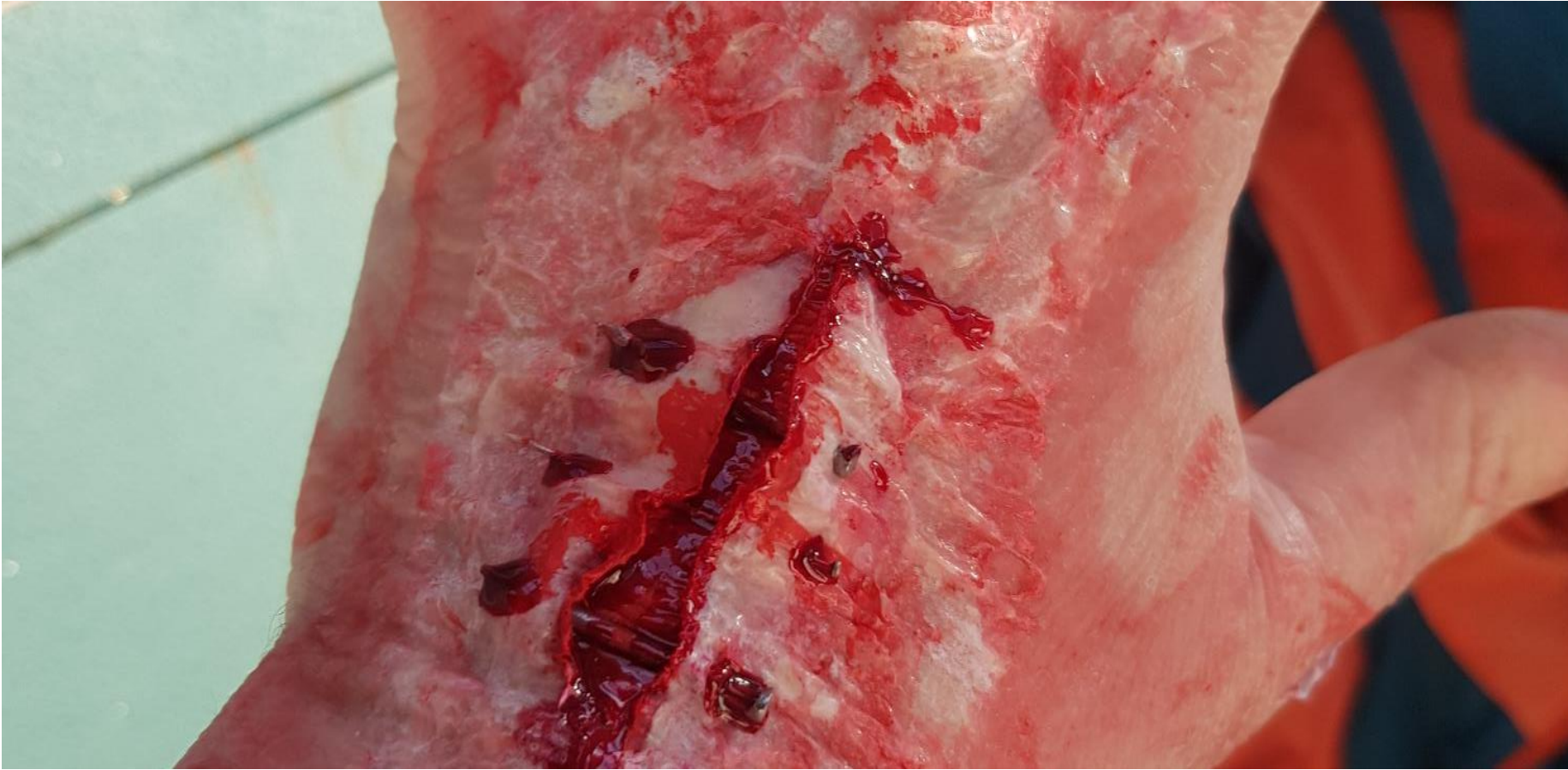


Injuries



Old age make-up and special effects.





Graphic hand injury: latex, tissue, paint, nails and fake blood.

One of the processes covered in the after-school workshops.

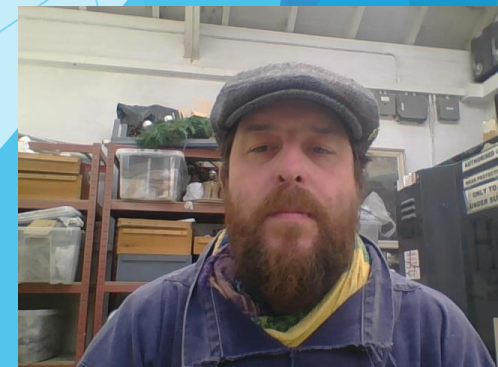


Prosthetic head and character development.



So if you are interested in **creativity, the Arts** or **ArtsAward** please feel free to come and find me, **Mr Bowen**, in **Art4 opposite Biology** for a chat.

- ▶ Information on signing up for **ArtsAward bronze** will be released in due course via school comms.
- ▶ This PowerPoint will also be made available.



Many thanks for your time and
attention

I look forward to seeing your **creative endeavours** and teaching you some **cool and fantastic special effects, make-up, prosthetics and character generation** which will set the **foundations** for the **Silver** and then the **Gold** ArtsAwards.

